

**EQUIPMENT NEEDS ASSESSMENT APPLICATION**  
**Fall 2015**

Name of Person Submitting Request:	<b>Melinda Fogle Oliver</b>
Program or Service Area:	<b>Theatre Arts</b>
Division:	<b>Humanities</b>
Date of Last Program Efficacy:	<b>2012</b>
What rating was given?	<b>Continuation</b>
Equipment Requested	<b>Sharkstooth Scrim</b>
Amount Requested:	<b>\$1,300.00</b>
Strategic Initiatives Addressed: (See Appendix A: <a href="http://tinyurl.com/15oqoxm">http://tinyurl.com/15oqoxm</a> )	Facilities, Student Success

NOTE: To facilitate ranking by the committee, submit separate requests for each item; however, multiple items can be submitted as one request if it is required that the equipment is packaged together.

Replacement  Additional

1. Provide a rationale for your request.

Scrim is a type of fabric, commonly used as drapery in theatres; it is staple of the theatre, especially in an educational setting. Scrim is used to create setting and lighting effects. Scrim is also used in film and television production. The new Theatre Arts Degree program includes several technical courses, including Technical Theatre, Scenic Design, and Lighting Design. As the renovated building and updated curriculum attract new students, the department needs to update the equipment and supplies as well. The material is necessary to educate and train the students for today's entertainment industry.

2. Indicate how the content of the latest Program Efficacy Report and current EMP data support this request. How is the request tied to program planning? (*Reference the page number(s) where the information can be found on Program Efficacy.*)

The department goals, as stated in the EMP, include offering "high quality theatre productions, in terms of experience and outcome." This is a necessary piece of equipment to increase the quality of scenic and lighting design.

3. Indicate if there is additional information you wish the committee to consider (*for example, regulatory information, compliance, updated efficiency, student success data, planning, etc.*).

SBVC's location places our students in close proximity to the entertainment industry. However, the students require current skills to compete.

4. Evaluation of initial cost, as well as related costs (including any ongoing maintenance or updates) and identification of any alternative or ongoing funding sources (*for example Department, Budget, Perkins, Grants, etc.*).

No additional funding required for this equipment.

5. What are the consequences of not funding this equipment?

The students may learn the theory of technical theatre, scenic design, and lighting design, but they will not have the equipment to build the skills required by each course, the degree, and the industry.